



*"Artists, actors, and
Choreographers,
but as weavers of
dreams, conductors
of emotions, and
custodians of
boundless
inspiration
."*

ABOUT AWAIYE TAIWO AND KEHINDE

In Lagos Nigeria, my twin brother and I have always harbored a deep love for acting. Our earliest memories were of watching Nollywood, Hollywood and Bollywood films, captivated by the vibrant storytelling and the power of the characters who graced the screen. At the age of 19, we decided to chase our dreams and embarked on a promising acting career in the vibrant Nigerian film industry.

We were making steady strides in Stage plays, earning praise for our performances in various roles. However, our life took an unexpected turn when we fell in love with another art form - dance. An invitation to a dance workshop in France proved to be a turning point in our lives, and soon, we found ourselves swept away by the allure of the French dance scene. With a heavy heart, we put our acting career on hold and immersed in the world of dance.

In the City of Lights, we flourished as dancers. We joined prestigious dance academies and companies, performing in countless shows and events across the country. We embraced the art form with the same passion that we had for acting. Over the years, we honed our skills, becoming respected dancers in our own right. The dance industry provided us with a fulfilling career and a sense of accomplishment.

Yet, as the years passed, we couldn't help but feel a void in our heart. The language barrier in France made it difficult for us to express ourselves fully in the same way we did in our native tongue. We missed the thrill of embodying diverse characters on the stage or screen, and we longed for the storytelling opportunities that acting had provided us.

Another challenge was the lack of an agent to navigate the French acting industry, which was quite different from the Nigerian one. We know that with the right support and connections, we can reignite our acting career and achieve our dreams. Years after, we both decided to embark on a new journey, determined to revisit our first love - acting.

Right now we are starting auditioning for roles in local productions. This journey will not be without its obstacles, but we are prepared to work hard, knowing that we have a unique blend of dancing, acting and singing skills to offer.

We hoped that this time around, the doors we had once closed would swing wide open for us, and be able to pick up and pursue our dreams as actors. We are determined we just need a helping hand.

BIOGRAPHY TAIWO

Born in Nigeria, Taiwo Awaiye has over twenty years of experience as a dancer, choreographer, singer and actor. Pedagogy and transmission are inseparable from his practice as a performer. He has a degree in contemporary dance.

In 2003, he created the Ejiarts Company in Nigeria, then in France upon his arrival in La Rochelle in 2004.

Growing up in a country rich in more than 250 ethnic groups helps open his eyes to the grandeur and dynamism of a mixed culture, because it allows him to share stories in body, in words, and in emotion. He has seen different forms of art through which today he expresses himself in a hybrid way, he navigates between several cultures and artistic influences which he explores, again and again. In Nigeria as well as in Europe He worked with several choreographers like Hedy Maleem who discovered him during a festival called "Dance meets dance" one of the meetings which marked his path in contemporary choreography, he worked in France and in Mali on the Rite of Spring, a show which toured Europe and elsewhere in the world. Collaboration with the producer Victor Bouch, the writer Michel Ocelot and the choreographer Wayne Mac Gregor on the musical comedy Kirikou et Karaba, one of his first acts on stage in the French language, Taiwo was able to have enriching meetings with Peter Badejo, Regine Chopinot, James Carles, Irina Brook on projects that correspond to his research.

In 2019, he began creating his own projects as a solo artist. His first choreographic creation is entitled, Sundar Appornata - Beautiful Imperfection takes into account his origins, his artistic journey and the sacred technique of Indian culture and dance. Collaborated with 96 children for choreography on the importance of peace in our society, he was able to measure the effectiveness of his supervision in transmitting his passion. Dancer and Choreographer for the show Américan Dream, in collaboration with 3 music and dance teachers and artists from the Conservatoire de l'agglomération Rochelaise, a show which recalls his journey around the world as an artist, and the desire to share his dream through the witness of the other. Creation 2021 YORUBA THE DREAM, this creation takes its strength in the determination of the African captives who transcended suffering to leave us a common heritage. As an African, he felt the need to find his roots after so many years in France



BIOGRAPHY KEHINDE

Born in the light of Africa (Nigeria), Kehinde Awaiye is strongly influenced by Yoruba culture from which he draws his physical energy and his sense of rhythm. He began his career as an actor and singer (lead role in a musical comedy Sukusu and Ibifaka TV series). In this dancing artist, we can trace the influence of his Yoruba culture which allowed him to enrich his work. He met Hedy Maalem at the Dance Meet Dance festival during a workshop in Nigeria, who hired him for his creation "The Rite of Spring" in Mali; creation that he will dance more than 200 times around the world.

Graduated from the faculty of letters, language, arts and human sciences and state diploma in contemporary dance. During this period, on a work-study basis, he perfected contemporary dance techniques at the National School of Music and Dance of La Rochelle. His career brings him to collaborate with the choreographer Régine Chopinot (WATT), with the director Michel Ocelot, the English choreographer Wayne Mc Gregore for whom, he will learn the manipulation of puppets under the direction of Philippe Genty, then works with the Franco-British director Irina Brook, then Georges Momboye and plays in several musical comedies. Currently in collaboration with the Italian choreographer Monica Casadei for the creation of a show (LA DOPPIA NOTTE) and in research for her own ongoing creations. At the same time, he gives internships in Africa and several European countries and China.





TAIWO AWAIYE

ACTOR DANCER CHOREOGRAPHER SINGER (TENOR)

ejitaiwo@aol.co.uk
<https://ejitaiwo.wixsite.com/ejitaiwo>
22 Rue Theroigne de Mericourt
17000 La Rochelle
06 18 76 23 80

LANGUAGES

Français Anglais Yoruba

RÉFÉRENCES

Danser

REGINE CHOPINOT (FRANCE)
HEDDY MALEEM (CIE HEDDY MALEEM - FRANCE)
MARIE CHRISTINE DUNHAM (USA)
ISIOMA WILLIAMS (C.E.O GONGBEAT ARTS - NIGERIA)
BEN TOMOLOJU (FOUNDING CHAIRMAN NANTAP - NIGERIA)

Danser et Actor

WAYNE MC GREGOR -LONDRES
O.B.E PETER BADEJO / BADEJO ARTS - LONDRES
DR RASAK OJO BAKARE - H.O.D.UNIVERSITY OF UYO THEATRE ARTS
DEPARTMENT- NIGERIA

EXPÉRIENCES

Danser

2008 à 2010 DANSE ET CONTINENT NOIR
Cie JAMES CARLES. Pièce de Katherine Dunham, et Pearl Primus -
à Toulouse

2007 WATT
Chorégraphie Régine Chopinot - La Rochelle

2006 LÀ-BAS PEUT-ÊTRE
Opéra en 3 actes. Mise en scène : Singrid Gloanec - La Rochelle

2004 à 2011 LE SACRE DU PRINTEMPS
Chorégraphie de HEDDY MALEEM - Toulouse et tournée Nationale et
Internationale

**2001 Cérémonie d'ouverture et clôture des 8ème JEUX
OLYMPIQUES AFRICAINS**
Chorégraphie O.B.E.PETER BADEJO - LONDRES

Actors

2013 à 2015 RÉPONSE À UNE PETITE FILLE NOIR(TE)
de Malou VIGER

2011 PETER PAN
mise en scène Irina BROOK

2007-2009 KIRIKOU ET KARABA
Livret de Michel Ocelot - Adaptation Scénique, mise en scène,
chorégraphie : Wayne Mc Gregor

2001 MIND POOL
Ecriture et mise en scène Bodillon Bodio (directeur du NTA (Nigérian
Télévision Autorité- NIGERIA)

2000 AMANIBA
de AMAYO UZO PHILIPS - Mise en scène BEN TOMOLOJU - NIGERIA
DRUMS OF WAR Ecriture et mise en scène DR,RASAK OJO BAKARE -
NIGERIA

DIPLÔMA

2016
Diplôme d'Etat de Danse Contemporaine

2015
Certificat de qualification professionnelle d'activités
gymniques d'entretien et d'expression

2006
Certificat de langue - Université - La Rochelle

1998
Baccalauréat Igbogbi Collège Yaba - NIGERIA

ACTIVITE

Dance Instructor

Cie Ejiarts Villeneuve les salines
Association Gym volontaire Saint Vivien
Entreprise R21

Intervenant in schools

Projets d'Education Artistique et Culturelle - Villes de La Rochelle et Aytré
Unss - Rectorat de Poitiers

FORMATIONS

De septembre 2008 à décembre 2009
Cursus de Danse Contemporaine au Centre Chorégraphique James
Carles - Toulouse

2006 à 2007
Cursus de Danse Contemporaine au sein de l'ABC - CRD de la CDA - La
Rochelle

2006
Ateliers de Danse Contemporaine et stages (Ballet Atlantique - Régine
Chopinot) - CCN La Rochelle

2000 à 2003
Formation de Danse Africaine et Contemporaine - Cie Gongbeat Art de
Lagos - NIGERIA

1998 à 2000
Ateliers et Spectacles de Théâtre, Séries TV et Films avec Cliff
Eqwe Entertainment de Lagos - NIGERIA

CREATIONS AND ARTISTIC COLLABORATIONS

2022 - 2023 Dancing gods

2022 Le vœu diabolique
Adaptation scénique par Justine DEVIN et Taiwo AWAIYE
Accompagnement Jean-luc PERIGNAC

2022 Aleolileleur collaboration chorégraphiques avec c.i.e otomptom

2021 YORUBA THE DREAM - Chorégraphe sur la Musique de Pascal
DUCOURTIOUX et Ablaye MBAYE - La Rochelle.

2021 AMERICAN DREAM Chorégraphe et Interprète en collaboration avec
Marie-Hélène OSTER Anne HELIAS - Virginie GARCIA - professeurs de
musique et de danse du CRD de la CDA

2019 SUNDAR APPORNATA (BEAUTIFUL IMPERFECTION) Auteur
Chorégraphe et Interprète - La Rochelle

2019 REVE DE PAIX Chorégraphe (pour 100 enfants de 6 à 16 ans de
l'association A.I.D.E) - La Rochelle

2007 CARTE BLANCHE Auteur Chorégraphe et Interprète avec Kehinde
Awaiye- CRD de la CDA - La Rochelle

2004 à 2007 LA NAISSANCE DES HEURES Auteur Chorégraphe et
Interprète avec Kehinde Awaiye - Travail de recherche sur l'identité des
jumeaux - NIGERIA puis La Rochelle



KEHINDE AWAIYE

*Actor, Singer, Dancer,
Acrobat*

CAREER GOALS

Produce awareness and sensible causes in artistic platforms and create a Dance structure for diverse arts forms

HOBBIES & INTERESTS

*Modelling
Lecture
Travel
Writing*

CORE STRENGTHS

- Choreography
- Social Networking
- Public Relations
- Website Management
- Dance instructor
- Graphic Design
- Strong Communication Skills

CONTACT DETAILS:

Telephone: +33633979273
Email: kehindesarahartsffactory.com
www.artsffactory.com

EDUCATIONAL EXPERIENCE AND TRAINING

Diploma in Contemporary Dance
Training and Workshops in Contemporary Dance at the School of Music and Dance, Conservatory of La Rochelle, FRANCE

Workshops in Contemporary Dance and stages with BARC (Ballet Atlantique Régine Chopinot)

Workshop and Training in African and Contemporary Dance with GONGBEAT ART LAGOS NIGERIA

Training, Workshops, and Performances in Theater, Television Series, and Film with Cliff Eqwe Entertainment Lagos Nigeria

EDUCATION

University of La Rochelle (Faculty of Literature and Human Arts) Certificate and diploma in foreign language (French)

Alliance Française Ikoyi Nigeria

Baccalauréat from Igbobi College Yaba Lagos Nigeria

Aunty Ayo Preparatory Private School Lagos Nigeria

THEATRE, MUSICAL COMEDIES

The Barber of Seville Actor Opera Theatre Capitole of Toulouse.
Up to the present time Figaro & co: Rocky Horror Show / Led Zep / A Taxi to Broadway / Directed by Gille Ramade

Up to the present time: BLACK LEGENDS THE MUSICAL Directed by Valery Rodriguez at Folies Bergère

Up to the present time: RESPONSE TO A LITTLE DARK GIRL: Play by Malou VIGIER

PETER PAN directed by Irina Brook at Theatre de Paris

KIRIKOU AND KARABA one at Casino de Paris and Zenith Tour in France and internationally libretto by Michel Ocelot Based on the work KIRIKOU AND THE SORCERESS Scenic Adaptation, directed and choreographed by Wayne McGregor

MUSICAL COMEDIES AND THEATRE IN NIGERIA

MIND POOL Author, directed by Bodillon Bodio (Director of NTA Nigerian Television Authority)

SUSUKU Author, directed by Cliff Egwe

AMANIBA by Amayo Uzo Philips Author, Writer, directed by Ben Tomolojo (Founding Chairman, National Association of Nigerian Theatre Art Practitioners, NANTAP)

DRUMS OF WAR Author, directed by Dr. Rasak Ojo Bajare (H.O.D. Theatre Art Department, University of Uyo, Nigeria)

DANCER INTERPRETER

Until now, Dance Professor and Choreographer at Paul Sabatier University.

Opera "La Clemence de Titus" at Theatre de Capitole Toulouse.

Until present, Contemporary Dance, Afropop, and Dancehall

Professor in various cultural institutions and dance schools in Haute Garonne.

George Momboye Company - Empreinte Massai.

Objectif Prod Agency - Dancer.

Tour in China with Marzo Company and ARTS FOUNDATION.

Until present: ARTEMIS DANZA ITALY choreographer Monica Casedei ("La Doppia Notte").

Fashion Show WHO'S NEXT, choreographer Virginie Toc.

"Mais le Diable Marche à Nos Côtés," choreography by Heddy Maalem.

"Danse et Continent Noir" by James Carles Company.

Directed by Marie Christine Dunham, Emilio Lastaria, Jacky Walcoot, Mary Waite.

Piece by Katherine Dunham and Pearl Primus.

CARTE BLANCHE for the National School of Music and Dance Conservatory of La Rochelle.

Choreography by Kehinde and Taiwo Awaiye ("La Naissance des Heures").

"WATT" choreographed by Régine Chopinot for the National School of Music and Dance Conservatory of La Rochelle.

"LA BAS PEUT-ETRE": 3-act Opera, directed by Singrid Gloanec. Choreographers: Taiwo and Kehinde Awaiye.

"Le Sacre du Printemps" choreographed by Heddy Maalem. National and international tour.

DANCE MEET DANCE FESTIVAL: Workshops and performances.

8th AFRICAN GAMES, official contemporary dancers. Choreographer: O.B.E. Peter Badejo (London).